

University of Wisconsin-Stevens Point
Department of History

Dr. Nancy LoPatin-Lummis

Spring 2022

455 CCC

Office Hours: M 1-2 and T 9-10 by appointment

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History 359

Modern Britain

346-3027

Course Description: This is an introductory course on British political, social and cultural history from 1714 to the present. It examines the contributions of Great Britain in developing the modern industrial world and the intellectual and cultural changes linked to it.

Learning Outcomes: Upon completing the course, the student will be able to

- Describe and analyze major events and historical trends in the history of Great Britain from 1714 and the present.
- Synthesize literature with historical background.
- Develop and apply critical analytical thinking and reading skills.

Required Readings:

At Text Rental, UWSP Bookstore: Ellis Wasson, *A History of Modern Britain, 1714 to the Present*, Wiley-Blackwell, 2010, ISBN 978-1-4051-3935-9.

For purchase: Charles Dickens, *Hard Times*

Caryl Churchill, *Top Girls*

Course Requirements:

- Attendance: 15%
- Midterm Exam: 25%
- Dickens paper (2-3 pages – details forthcoming): 15%
- Historical Film Review paper (3-5 pages – details forthcoming): 20%
- Final Exam: 25%

Grade distribution (as on D2L): percentages that fall into these numerical ranges will receive these letter grades:

F = below 60
D = 60
D+ = 68
C- = 70
C = 73
C+ = 78
B- = 80
B = 83
B+ = 88
A- = 90
A = 93

Attendance is expected hand in any material due, check on deadlines that may have changed and get up to date. I will calculate a numerical grade averaged from classes attended /classes held. I take attendance at every class. You will get 2 free absences, no questions asked.

Academic Integrity: This course follows university practice concerning academic misconduct and plagiarism. This means that all work you submit is your work and your work alone. Please review the **UWSP Community Bill of Rights and Responsibilities for further details**. UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information go to: <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilites.aspx>.

The **Rights and Responsibilities** document also includes the policies regarding academic misconduct, which can be found in Chapter 14. A direct link can be found here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>.

Email Etiquette. When you compose an email, you should view it as a formal communication. Unless your teachers or other staff members expressly tell you to call them by their first name, you should use their last name with a title (Mr./Mrs./Ms., Professor, or Doctor). I welcome student questions, especially in class, but please remember that faculty members get lots of email: before you push the send button, ask yourself if your question can be answered by looking at the syllabus or at the class policies statement.

Electronics policy:

Turn off your cell phones during class. There are NO exceptions to this policy. If I see you text messaging during the class, I will first ask you to put your phone away and then, if I need to speak with you again, ask you to leave class. I do not permit recording of lectures unless you discuss this with me in advance. I do not put Power Points on D2L. If

you want to look at presentations you missed, you should make an appointment to view them in my office.

Films on Canvas (more about this assignment soon):

The Madness of George III, 1994, Director Nicholas Hytner

North and South, BBC, 2004, Episodes 1-4, Director Brian Percival

Four Feathers, 2002, Director Shekhar Kapur

Victoria and Abdul, 2017, Director Stephen Frears

Hope and Glory, 1987, Director John Boorman

Hard Day's Night, 1964, Director Richard Lester

The Iron Lady, 2011, Director Phyllida Lloyd

Course Calendar:

<u>Date</u>	<u>Topic/Activity</u>	<u>Reading</u>
Jan 25	Introduction; Britain in the Eighteenth Century	Wasson, chapter 1
Jan 27	The English Constitution and Monarchy: Hanoverians and Walpolians	Wasson, chapter 2
Feb 1	Wars and Revolutions	Wasson, chapter 3
Feb 3	Industrial Change and Social Transformation	Wasson, chapter 4
Feb 8	Towards Democracy: Political and Economic Reform	Wasson, chapter 5
Feb 10	Popular Politics and Class Division	
Feb 15	Victorian Values	
Feb 17	<i>Hard Times</i> as historical source	Dickens
Feb 22	Free Trade. Famine, Empire	Wasson, chapter 6
Feb 24	Socialism, Democracy and Rise of Labor DICKENS PAPER DUE ON SUNDAY FEB 27 IN CANVAS BY 5 PM	
March 1	Imperial Wars	Wasson, chapter 7
March 3	Science, Technology, Medicine	Wasson, chapter 8
March 8	Mid Semester Review	
March 10	Midterm Exam	
March 15	World War I: Foreign	Wasson, chapter 9
March 17	World War I: Domestic	
March 29	Independent film viewing	
March 31	Anglo-Irish Conflict	
April 5	Versailles and the Mandates	

April 7	Battle of Britain	Wasson, chapter 10
April 12	World War II and Empire	
April 14	Creation of the Welfare State	
April 19	Collapse of Empire	
April 21	The Beatles and “Swinging London”	
April 26	Thatcherism	Wasson, chapter 11
April 28	<i>Top Girls</i>	Churchill
May 3	Blair and “New Britain”	
May 5	Devolution, Brexit and Northern Ireland	
May 10	Britain in the News Today HISTORICAL FILM REVIEW DUE IN CANVAS BY 5PM	
May 12:	Final Exam Review in Class	
May 16	Final Exam: 12:30-2:30	